BLACK PORTRAITURES II PPRECONFERENCE PROGRAM
(Panelists and presentation titles are subject to change. Please contact Patricia McKelvin to update the information herein.)

THURSDAY, MAY 28 | DAY 1
Participants Arrive

6:30 – 10:30 PM     Arrival Villa L’Pietra

   Open house and reception 8pm Reflections in “Othello”

FRIDAY, MAY 29 | DAY 2
THE ODEON

9:00 am - 9:30 am     WELCOME: Ellyn Toscano, Ulrich Baer, Awam Amkpa, Deborah Willis (New York University)

9:30 am - 11:00 am    Re-Significations: European Blackmoors, Africana Redeadings
   Moderator: Anthony Appiah (New York University)
   Panelists: Bob Holmes (New York University), Blackamoors and More
   Chika Okeke-Agulu (Princeton University), The Mediating Art of Johannes Phokela
   Francoise Verges (Collège D'études Mondiales), Black Bodies, French Gaze and Noirs
   Salah Hassan (Cornell University), Fred Wilson’s Black Venizia: Fictitious Histories and the ‘Speak of Me As I am’ exhibition
   Ella Shohat (New York University), The Janus-Faced Blackamoor: Figuring Africa and the Orient
   Gunja SenGupta (Brooklyn College, NYU/AD), Transnational Blackmoors

11:15 am - 12:45 am    Black Italia
   Moderator: Alessandra DiMaio (Universita' di Palermo), Moors’ Heads and Other
Sicilian Paraphernalia
Panelists: Shaul Bassi (University of Venice Ca’ Foscari), Fixed Figures: the Other Moors of Venice
Sandra Ponzanesi (University of Utrecht), Inevitable Connections: Italy’s Postcolonial Revival Ubax Cristina Ali Farrah (Writer, Italy), and Pap Khouma (Writer, Senegal), Readings from Black Italian literatures
Linde Luijnenburg (University of Warwick), The Figure of the Black Other in the commedia all’italiana: Hidden Traces of Italy’s Colonial Past?

12:45 pm - 2:15 pm LUNCH (on your own)

2:15 pm - 2:30 pm Reflections by Gloria Reuben (Actor) on portraying Elizabeth Keckley in "Lincoln"

2:30 pm - 4:00 pm The Sweetest Taboo: Theorizing Black Female Pleasure, Agency and Desire within Black Feminism
Moderator: Mark Anthony Neal (Duke University)
Panelists: Joan Morgan (New York University), Black Girls Who Run With Scissors: Pleasure Politics and the (Re)Framing Narratives Through the Visual Works of Renee Cox, Wangechi Mutu, Mickalene Thomas and Kara Walker
Treva Lindsey (Ohio State University), Cotdamn, Cotdamn: Articulating a Black Women’s Politics of Scopic Pleasure in the 21st Century
Brittney Cooper (Rutgers University), To Trip the Light Fantastic: Mary Church Terrell and Genealogies of Black Female Pleasure
Kaila Story (University of Louisville), (Re)Presenting Afrekete: The Radical Possibility of a Black, Queer, and Feminist Politics of Pleasure
Uri McMillan (University of California, Los Angeles), Nicki-aesthetics: Notes on Camp

4:15 pm - 6:00 pm Activating Histories: Visualizing and Restaging the Archive"
Moderator: Kalia Brooks (New York University)
Panelists: Kellie Jones (Columbia University), There is a word: Absence, Presence, and David Hammons
Mary Schmidt Campbell (New York University), Romare Bearden and the Picture Archive
Tanisha Ford (University of Massachusetts), Flesh as Fashion: Album Cover Art and the Black Erotic
Tiffany M. Gill (University of Delaware), Re-envisioning Black Internationalism: African American Women, Travel Photography, and the Making of Black Global Citizens
Renee Mussai (Autograph ABP, Rivington Place), Black Chronicles II: The Missing Chapter: The African Choir
Misan Sagay *Writer of Belle

6:00 pm - 9:00 pm Exhibition openings around Florence
8:00 pm  Screening of Belle (open to the public and conference attendees)

SATURDAY, MAY 30 | DAY 3  THE ODEON

9:00 am - 9:30 am  WELCOME: Henry Louis Gates Jr. (Harvard University), Ellyn Toscano and Allyson Greene (New York University)

9:30 am - 11:00 am  The Image of the Black in Western Art
Moderator and speakers: David Bindman (Harvard University) and Henry L. Gates, Jr.
Jan Marsh (National Portrait Gallery, London), From the Magi to Miss La La: African horse attendants, page-boys, entertainers
Kate Lowe (Queen Mary, University of London), Africa in Europe, c.1440- c. 1650: Renaissance Encounters
Tanya Sheehan (Colby College), In the Vernacular: Writing Popular Visual Culture into The Image of the Black
Monica Miller (Barnard College), The Portraits of ‘Negern Petterson’: Black Possibilities/Possibilities of Blackness

11:15 am - 12:45 pm  Out of Body: Composing Blackness through Sound, Music, and (Performance) Art
Moderator: Jeff Rabhan (New York University)
Panelists: Matthew D. Morrison (New York University), Black Resonance and "all that jazz" in European Cosmopolitanism
Nikki A. Greene (Wellesley College), Facing the music: Radcliffe Bailey, Sun Ra and the African Diasporic body
Kwami Coleman (New York University), The 'Second Quintet': Miles Davis, the Jazz Avant-Garde, and Change, 1959-68
Courtney Bryan (Princeton University)
Imani Uzuri (Columbia University), She came traveling: Performing Diaspora through Migration, Memory, Mythology and Music

12:45 pm - 2:15 pm  LUNCH (on your own)

2:15 pm - 2:30 pm  Anna Deveare Smith (New York University), Re-imagining Characters

2:30 pm - 3:40 pm  Contemporary Art & Cultural Diplomacy: Art In Embassies Program Artists
Moderator: Ellen Susnan/ Robert Soppolsa (AIE, US Department of State)
Panelists: Carrie Mae Weems, Fred Wilson, Mickalene Thomas, Whitfield Lovell, Sanford Biggers (Columbia University)
3:45 pm - 5:15 pm  Sister Outsider: Black American Women, Identity and Global Travel
Moderator: Cheryl Finley (Cornell University)
Panelists: Shani Jamila (Artist, Director; New York), Who We Be and Where We Belong: Citizen Artists of the African Diaspora
Michaela Angela Davis (Activist/Independent Scholar; New York), Indigenous Style & Unmolested Beauty: A MAD Conversation
Laylah Amatullah Barrayn, (photographer, New York, NY) Chasing Memories Abroad Asia Leeds (Spelman College), Privilege, Misrecognition, and the Body Politics of Traveling as a Black American Woman
Sharon Harley (University of Maryland, College Park), A Race Woman’s Representation of Africa and Diaspora Culture: Shirley Graham Du Bois’s “Tom Tom”

5:30 pm - 7:00 pm  Screening and discussion: "A Dialogue on Staging African Bodies and Cultures: Leopold Senghor and Wole Soyinka by Manthia Diawara"

7:00 pm – 9:00 pm  Exhibition openings

SUNDAY, MAY 31 | DAY 4  VILLA LA PIETRA (Concurrent Panels)

9:30 am - 11:00 am  Policing the black body: Blackness in France & its Post colony in Film and Images
Moderator: Simon Njami (Revue Noire, Independent Curators International)
Panelists: Mamadou Diouf (Columbia University), Itineraries and Comments: El Hadj Sy and the quest for a Post-Negritude Aesthetics
Tina Campt (Columbia University), ‘Tense’ Self-Fashioning: Stasis and the Tensions of Colonial Portraiture
Trica Danielle Keaton (Vanderbilt University), Les Nègres de Robert Doisneau
Charmaine Nelson (McGill University), François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal
Vanessa Agard-Jones (Yale University), A Serial Killer in the Family
Rokhaya Diallo (Writer; Paris, France) and Maboula Soumahoro (Columbia University), Blackness in the Land of Color-blindness: Cinematic Representations and Media Reception in the Early 21st Century
Dena Montague (UC, Santa Barbara), Paris Rebels: Zoulous, Hip Hop, and Resistance

Hiphop Archive and Research Institute, Harvard University
Moderator: Marcyliena Morgan (Harvard University), The Politics of Gear: The Cultural Battle in Hiphop Fashion
Schuyler Polk (Harvard University), Harlem Hustlers and Haute Couture:
Dapper Dan And The Creation Of Hip-Hop Luxury
Nicole Fleetwood (Rutgers University), Aging out of the Scene: Hiphop Midlife
Elena Romero (CUNY), TBD

The Black Body in Translation
Moderator: Jean Paul Colleyn (Institut des mondes africains), L’Ecole des Hautes Etudes en Social Sociales
Panelists: Joel Dreyfuss (Journalist/Writer), Tracing a Caribbean Family Across Three Centuries
Moses Serubiri (Writer/Photographer; Uganda), Portraits of the Uganda Martyrs by Cecil Todd
Lonnie Graham (Pennsylvania State University), A Conversation with the World
Ruth Ben-Ghiat (New York University), Italy and Africa in World War II films
Courtney J. Martin (Brown University), From Handsworth Park: Hurvin Anderson’s, Vanley Burke’s and Barbara Walker’s Portraits of Birmingham

Who's Black Where?
Moderator: Gunja Sengupta (Brooklyn College)
Panelists: Deirdre A. Royster (New York University), Blackness Across the Globe
Cheryl D. Hicks (University of North Carolina, Charlotte), The Case of Hanna Elias: Interracial Intimacy and Civil Rights in Early Twentieth Century New York
Antonia Lant (New York University), Is she black? Race and American Egyptomania in Modernity
Dawn Booker (Independent Scholar), What Color is the Hand of Development: The Framing of Global issues through the use of Black and Brown Images in Development Communications
David Forgacs (New York University), The blackening of East Africans in Italian ethnographic discourse, 1890-1940

Representing Blackness & Queerness: the Art & Politics of Questionable Juxtapositions
Moderator: TBD
Panelists: Jennifer DeVere Brody (Stanford University), Moving Stones: Animating Affect in the Work/Life of Edmonia Lewis
Roderick A. Ferguson (University of Minnesota), The Baroque, the Urban, and the Masculine: The Art of Kehinde Wiley
Tavia Nyong’o (New York University), Geo Wyeth’s Haunted Body: Race and Spectrality in Transperformance
Fatima El Tayeb (University of California San Diego), The Queer Looks of Diaspora

Blackness in the Public Sphere: A Dark Room Roundtable
Panelists: Sandy Alexandre (Massachusetts Institute of Technology)
Kimberly Juanita Brown (Brown University), Erykah Badu’s "Ambulatory Acts"
Dell M. Hamilton (Harvard University), Trouble My Water: Public and Private Actions of Self-Performance
Deborah McDowell (University of Virginia), A Requiem to Mark the Moment:
Carrie Mae Weems on Race, Mourning, and the Photographic Archive
Christina Sharpe (Tufts University), Black Lives: Annotated

New Readings /New Theories in Literature, Music and Film
Moderator: Sam Pollard (New York University)
Panelists: Sirpa Salenius (University of New Haven/Tuscany), Black Bodies and Racial Politics in James Baldwin’s Another Country (1962)
Bernida Webb-Binder (Cornell University), Affinities and Affiliations: Black Pacific Art in the United States and New Zealand, 1948-2008
Bogani Modondo (Author/Journalist; Johannesburg), Miriam Makeba, “Black Magic Woman”
Abena A. Busia (Rutgers University), Contending Histories and Shadowed Fictions; Spectacular Spotlights On Alex Wek’s Body in Shekhar Kapur’s “The Four Feathers”
Najuma Stewart (University of Chicago), Beyond Blackface: Bert Williams, Spencer Williams and Early Black Comic Screen Performance

11:30 am - 1:00 pm
Image, Object, Archive: The Nineteenth Century Haitian Portraits by Louis Rigaud in the Collection of Yale University’s Peabody Museum
Moderator: Pamela Franks (Yale University)
Panelists: Erica Moiah James (Yale University), Testimony: Nineteenth Century Haitian Portraiture as Revolutionary Text
Mark Aronson (Yale University), Material Beings: From Atelier to Exposition to Gallery, Institution to Institution, Basement to Gallery, Institutional Authorship and the Transformation of the Haitian Portraits From Anthropological Specimens into Works of Art
Key Jo Lee (Yale University), In Defense of Decay

The Portrait & Studio Photographers
Moderator: Shelley Rice (New York University)
Amy Mooney (Columbia College), Strategies for Visualizing Cultural Capital: The Black Portrait
Maren Stange (Cooper Union), Black Portraits in Print and Public
Sandrine Colard De-Bock (Columbia University), Joseph Makula and the Photographic Portraiture of Congolese “Evolués”
Robert Perree (University of Amsterdam), Maroon Portraiture
Tsitsi Jaji (University of Pennsylvania), Juxtapositions: James Barnor and Paul Strand’s African Portraits

Incomprehensible Blackness: Performance Art, Portraiture, & Comics
Moderator: Cheryl Finley, (Cornell University)
Panelists: Zakiyyah Jackson (George Mason University), Portraits of War: The Art of Wangeci Mutu
Uri McMillan (University of California, Los Angeles), You Can’t Trace My Footsteps As I Walk The Other Way: Grace Jones, Black Camp, and the Aesthetics of Slipperiness Shanté Paradigm Smalls (St. John’s University), Thief, Queen, Headmistress, X-Man: Storm’s Dark Revolution
C. Riley Snorton (Cornell University), Staging Race, Imaging Inversion
Imaging Masculinity
Moderator: TBD
Panelists: Pamela Newkirk (New York University), Ota Benga: A Post-mortem of History
Christine Checinksh (University of East London), Blackamoors, Noble Savages and Mungo Macaronis: The Black Male Body in Fashion Media
Marcus Bruce (Bates College), The “Rugby” Lesson: George Henry Jackson, French Rugby, and Father/Son Portraiture
Lyneise Williams (University of North Carolina, Chapel Hill), The Glamorous One-Two Punch: Celebrity, Masculinity, Technology, and boxer, Alphonso Teophilo Brown in Early Twentieth-Century Paris
Millery Polyne (New York University), Photographing the Black Athlete: Sports Illustrated in the Civil Rights Era
‘Niyi Coker (Filmmaker/University of Missouri-St. Louis), Ota Benga: the Film

Show & Prove: A Multimedia Examination of the Role of the Black Body in Street Dance Culture
Moderator: Imani Kai Johnson (University of California, Riverside)
Panelists: Moncell “ill kozby” Ddurden (Yale University, Wesleyan University), TBD
Naomi Bragin (University of California, Berkeley), Michele “Meech” Onomo (Dancer, Educator; Paris France)
Fritz Zamy (Dancer/Educator; Naples), TBD
Lafotographeuse aka Amanda Adams-Louis (Artist/Educator; Brooklyn)

The Court Moor: Blackness, Servitude & the Artifice of Court Culture
Moderator: Michael Gomez (New York University)
Panelists: Adrienne L. Childs (Harvard University), The Marble Moor: Decorative blackamoors in Court
Paul H. D. Kaplan (Purchase College, SUNY), Giovanni Moro: A Black African Servant
Esther Schreuder (Art Historian; Amsterdam), Cupido and Sideron: to be a Moor and a Valet at the eighteenth century Dutch Court
Irina Novikova (University of Latvia), About ‘A’ in the Russian Alphabet:Imperial Horizons, Domestic Insecurities and Russian Blackamoors (from Adol’skii to Akhmatova)

Artistic Methods from Collecting to Curating to Writing
Moderator: Khalil Gibran Muhammad (Schomburg Center for Research in Black Culture/New York Public Library)
Panelists: Alexsandra Mitchell (New York University), Encountering the Archive: (Re)staging Histories of Black Radical Space(s)
Nana Adusei-Poku (Rotterdam University/University of the Arts, Zurich), Challenging the limits of Representation
Barbara Krauthamer (University of Massachusetts, Amherst) and Cherise Smith (University of Texas, Austin), Slavery and Sentimentalism in 19th Century Photography
Yemane Demissie (New York University), Lions, hawks and sabers: humiliation
and wrath in Italian Occupied Ethiopia
Tina Campt (Barnard College/Columbia University), ‘Tense’ Self-Fashioning: Stasis and the Tensions of Colonial Portraiture

12:45 pm - 2:15 pm
LUNCH (on your own)

2:30 pm - 4:00 pm
Habitual Line Steppers: Constructing Blackness Beyond the Imagination
Moderator: Shantrelle P. Lewis (Artist/Curator; Philadelphia)
Panelists: Allison Janae Hamilton (New York University), Kingdom of the Marvelous
Derrick Adams (Artist, New York), Deconstructivist
Ja’Tovia Gary (Artist/Filmmaker; New York), Cakes Da Killa: Goodie Goodies
Fahamu Pecou (Artist/ Scholar, Emory University), Gravity

Smoke and Mirrors: Restitution and the Temporal Black Body
Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)
Panelists: Roshini Kempadoo (University of East London), Feedback (2014)
Surviving the image of the Self
Ashwani Sharma (University of East London, UK), Speculative Blackness: Reimagining the Human in Afrofuturism”
Grace Ali (Author/Curator; New York), Black/Brown Bodies: Imaging Africans and Indians in the Guyanese Photographic Archive
Anya Wallace (Pennsylvania State University), Eroticism, Fire, and Brimstone: On Visual Intersections of Pleasure, Black Womanhood, and Sanctity

From Motown to Philly Sound to Rock
Moderator: Michael Dinwiddie, (New York University), Maxine Powell – The Motown Mystique in Relation to Male, Female Sensuality Detroit
Panelists: Dyanna Williams (Radio-One), Gamble and Huff DeAngela Duff (New York University), Black Female Rockers from Betty Davis to Joi
Bob Holmes (New York University), The Resiliency of the "Motown Sound"
John Foster, TBD

Creating Radical Spaces
Moderator: Cheryl Finley (Cornell University)
Panelists: Anna Arabindan-Kesson (Temple University) and Cyra Levenson (Yale University), Decoding Blackness in the Museum: Contemporary Legacies and Historical Surveys
Ed Guerrero (New York University), Archelogoical Traces: The BlackMoor stalked through Black American Literature, Theatre and Cinema
Mario Gooden (Columbia University), The Problem with African American Museums Vera Ingrid Grant (Harvard University), The Cooper Gallery – designing “Luminos/C/ity. Ordinary Joy”
Alana Lockward (Independent Scholar/Curator; Berlin), From Fred Wilson to Office Hours
Performing the Narrative
Moderator: Zoey Martinson (New York University)
Panelists: Melanie Spears Harper (National Gallery of Art, Washington), Dionne Walker (Diverseworks, London) and Michael Adeyemi (Director/Producer; London), Natalya Mills (Designer/Curator; Brooklyn NY), Holly Bass (Performance Artist/Poet; Washington D.C.)

Invisible Woman
Natalya Mills (Designer/Curator; Brooklyn NY), Mayrena Minshall’s Mas’:
Trinidad Carnival Art and Creolization
Jaira Placide (New York University), Advertising the Black Child
Liz Andrews (George Mason University), An American Icon: Making President Obama

The Portrait: Fabricating and Re-presenting
Moderator: Rhea L. Combs (Smithsonian Institution, National Museum of African American History & Culture)
Nashormeh Lindo (Art Historian; Oakland), Venice, Decorative Art and the Blackmoor Michael K. Wilson (Michigan State University), Spatial Interventions and Complex Agency within the Portraiture of Kehinde Wiley
Eric Gottesman (Photographer/ Colby College) and Maaza Mengiste (New York University), The Camera in Ethiopia
Emeka Okereke (Artist; Nigeria, Africa), The Invisible Borders: Traveling African Bodies

4:00 pm - 5:30 pm

Artists’ Speak: Re-creating Histories
Moderator – Rujecko Hockley (Curator, Brooklyn Museum, NY)
Justin Thompson (Artist; Florence)
Hank Willis Thomas (Artist; New York)
KiluanjiHenda (Artist; Luanda and Lisbon)
Elizabeth Colomba (Artist; New York and Paris)
Omar Victor Diop (Photographer; Dakar and Paris)
Zanele Muholi (Photographer; South Africa)

Re-staging Histories
Moderator: Michael Gillespie (Ohio University), Freedom Time: Film Blackness, Jazz Praxix, and Larry Clark’s Passing Through
Panelists: Kevin Jerome Everson (Filmmaker/University of Virginia), Seamless Representation
Ayesha Hardison (Ohio University/ University of Kansas), Fixed in Historical Grooves: The Weight of the Movement in Night Catches Us
Terri Francis (Indiana University), Family Pictures: Re-Staging History, Performing Ourselves in Hayes Family Movies
Leslie E. Wingard, (The College of Wooster, Ohio), Faith Moves: Belief and the Body in Bill T. Jones’s Chapel/Chapter and Toni Morrison’s Paradise”

Representing Black Failure: Repetition, Fantasy and Abstraction
Moderator: TBD
Panelists: Ianna Hawkins Owen (University of California Berkeley), Wilmer Jennings' Harangue: Repetitions of Betrayal
Jasmine E. Johnson (Brandeis University), The choreography of black precarity in Flying Lotus’ “Never Catch Me”
Leigh Raiford (University of California, Berkeley), The Aberrant Form
Darieck Scott (University of California, Berkeley), Nubia: The Fugitive Superhero

Representing Place and Race
Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)
Ann Rice, (Lehman College, CUNY) Gender, Race, and Public Space: Photography and Memory in the Massacre of East Saint Louis and The Crisis Magazine
Deborah Jack (Photographer; St. Martin), Cycles of Memory Michele Wallace (CUNY, Graduate Center), Reading photographic portraits and text in Toni Morrison’s Jazz" Lewis Watts (University of California, Santa Cruz), Black Presence in France (Paris Noir)
Amaize Ojekhere (Photographer; Nigeria, Africa), Ojeikhere and Portraits and the Making of an African City
Lyle Ashton Harris (New York University), TBD

The Retreating Island
Moderator: Edward Akintola Hubbard (New York University)
Panelists: Lisa Harewood (Artist; Kingston, Jamaica)
Katherine Agard (Artist; Trinidad)
Russell Watson (RSTUDIO/Barbados Community College)
Ebony G. Patterson (University of Kentucky)

Black and the Other Americas
Black and Cuba: New Old Imaging of a Radical Diaspora
Screening with Robin J. Hayes (Filmmaker/Yale University)
Arnaud Elfort, Monuments Brazil/France

Locating the Black Female Body in Canada
Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)
Panelists: Ella Cooper (Artist/Filmmaker; Toronto), Reclaiming the black female nude Andrea Fatona (University in Toronto), 3 Canadian photo-based artists Melinda Mollineaux, Abdi Osman and Megan Morgan
Camille Turner (Artists/Educator; Toronto), 3 projects: Miss Canadian; Finding Peggy Pompadour; Wanted
Jessica Karuhanga (Artist; Toronto), Where is the Black female “nude”

6:00 pm - 8:00 pm DINNER (on your own)
7:00 pm - 9:00 pm Carrie Mae Weems interview with Deb Willis and Awam Amkpa on Syracuse Florence Campus
8:00 pm Contemporary Premiere Jim Calder (New York University)
*Panelists and presentation titles are subject to change. Please contact Patricia McKelvin at patricia.mckelvin@nyu.edu to update the information herein.